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# Artwork Collection Data at The Met

June 17, 2019

# Who am I?

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Lead Developer

Path Two, Digital Department

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## **Path Two: Serving The Met Mission on a Global Scale**

**To connect global audiences with The Met artworks and their interpretations, fostering art education and an understanding of the multiple entangled histories told by the Collection. By connecting our narratives with educational efforts and contemporary issues we want to make The Met one of the most accessible and relevant cultural voices for the world and in the world.**

## Breadth of the Collection

- **Over 5,000 years**
- **2 million works**
- **700,000 works digitized**
- **400,000 images**
- **17 curatorial departments**

# American Wing



## The Gulf Stream, 1899

Artist:	Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine)
Date:	1899
Culture:	American
Medium:	Oil on canvas
Dimensions:	28 1/8 x 49 1/8 in. (71.4 x 124.8 cm)
Classification:	Paintings
Credit Line:	Catharine Lorillard Wolfe Collection, Wolfe Fund, 1906
Accession Number:	06.1234

## Ancient Near Eastern Art



Storage jar decorated  
with mountain goats, ca.  
3800–3700 B.C.

Period:	Chalcolithic
Date:	ca. 3800–3700 B.C.
Geography:	Central Iran
Medium:	Ceramic, paint
Dimensions:	21 in. (53.3 cm)
Classification:	Ceramics-Vessels
Credit Line:	Purchase, Joseph Pulitzer Bequest, 1959
Accession Number:	59.52



# Arms and Armor



## Hunting Sword with Scabbard, ca. 1740

<b>Sword maker:</b>	Grip attributed to Joseph Deutschmann (German, Imst 1717–1787 Passau)
<b>Date:</b>	ca. 1740
<b>Geography:</b>	possibly Munich
<b>Culture:</b>	German, possibly Munich
<b>Medium:</b>	Steel, silver, ivory, wood, leather
<b>Dimensions:</b>	L. 29 1/2 in. (74.9 cm); L. of blade 23 1/4 in. (59 cm); W. of blade 1 1/8 in. (2.8 cm); D. of blade 5/16 in. (0.8 cm); Wt. 1 lb. 2 oz. (510.29 g); Wt. of scabbard 1 lb 6 oz. (624 g)
<b>Classification:</b>	Swords-Hunting
<b>Credit Line:</b>	Gift of Jean Jacques Reubell, in memory of his mother, Julia C. Coster, and of his wife, Adeline E. Post, both of New York City, 1926
<b>Accession Number:</b>	26.145.243a, b

# Arts of Africa, Oceania, and the Americas



## Feline Bottle, 8th–10th century

<b>Date:</b>	8th–10th century
<b>Geography:</b>	Peru
<b>Culture:</b>	Wari
<b>Medium:</b>	Ceramic
<b>Dimensions:</b>	H. 8 x W. 4 1/2 x D. 2 1/2 in. (20.32 x 11.4 x 6.4 cm)
<b>Classification:</b>	Ceramics-Containers
<b>Credit Line:</b>	Purchase, Arthur M. Bullowa Bequest and Rogers Fund, 1996
<b>Accession Number:</b>	1996.290



## Asian Art



# 北宋 徽宗 竹禽圖 卷Finches and bamboo, early 12th century

Artist:	Emperor Huizong (Chinese, 1082–1135; r. 1100–25)
Period:	Northern Song dynasty (960–1127)
Date:	early 12th century
Culture:	China
Medium:	Handscroll; ink and color on silk
Dimensions:	Image: 13 1/4 × 21 13/16 in. (33.7 × 55.4 cm) Overall with mounting: 13 3/4 in. × 27 ft. 6 5/16 in. (34.9 × 839 cm)
Classification:	Paintings
Credit Line:	John M. Crawford Jr. Collection, Purchase, Douglas Dillon Gift, 1981
Accession Number:	1981.278

# Costume Institute



## Robe à la Française, 1740s

<b>Date:</b>	1740s
<b>Culture:</b>	British
<b>Medium:</b>	silk, pigment, linen
<b>Credit Line:</b>	Harris Brisbane Dick Fund, 1995
<b>Accession Number:</b>	1995.235a, b

# Drawings and Prints



## Adam and Eve, 1504

<b>Artist:</b>	Albrecht Dürer (German, Nuremberg 1471–1528 Nuremberg)
<b>Date:</b>	1504
<b>Medium:</b>	Engraving
<b>Dimensions:</b>	9 7/8 x 7 7/8in. (25.1 x 20cm)
<b>Classification:</b>	Prints
<b>Credit Line:</b>	Fletcher Fund, 1919
<b>Accession Number:</b>	19.73.1



# Egyptian Art



## Hippopotamus ("William"), ca. 1961–1878 B.C.

Period:	Middle Kingdom
Dynasty:	Dynasty 12
Reign:	Senwosret I to Senwosret II
Date:	ca. 1961–1878 B.C.
Geography:	From Egypt, Middle Egypt, Meir, Tomb B3 of the nomarch Senbi II, pit 1 (steward Senbi), Khashaba excavations, 1910
Medium:	Faience
Dimensions:	L. 20 cm (7 7/8 in.); W. 7.5 cm (2 15/16 in.); H. 11.2 cm (4 7/16 in.)
Credit Line:	Gift of Edward S. Harkness, 1917
Accession Number:	17.9.1

# European Paintings



## Irises, 1890

<b>Artist:</b>	Vincent van Gogh (Dutch, Zundert 1853–1890 Auvers-sur-Oise)
<b>Date:</b>	1890
<b>Medium:</b>	Oil on canvas
<b>Dimensions:</b>	29 x 36 1/4 in. (73.7 x 92.1 cm)
<b>Classification:</b>	Paintings
<b>Credit Line:</b>	Gift of Adele R. Levy, 1958
<b>Accession Number:</b>	58.187

# European Sculpture and Decorative Arts



## Celestial globe with clockwork, 1579

<b>Maker:</b>	Gerhard Emmoser (German, active 1556–84)
<b>Date:</b>	1579
<b>Culture:</b>	Austrian, Vienna
<b>Medium:</b>	Partially gilded silver, gilded brass (case); brass, steel (movement)
<b>Dimensions:</b>	Overall: 10 3/4 × 8 × 7 1/2 in. (27.3 × 20.3 × 19.1 cm); Diameter of globe: 5 1/2 in. (14 cm)
<b>Classification:</b>	Metalwork-Silver In Combination
<b>Credit Line:</b>	Gift of J. Pierpont Morgan, 1917
<b>Accession Number:</b>	17.190.636



# Greek and Roman Art



## Bronze horse, 8th century B.C.

Period:	Geometric
Date:	8th century B.C.
Culture:	Greek
Medium:	Bronze
Dimensions:	H.: 6 15/16 x 5 1/4 x 1 3/8 in. (17.6 x 13.3 x 3.5 cm)
Classification:	Bronzes
Credit Line:	Rogers Fund, 1921
Accession Number:	21.88.24

# Islamic Art



## Incense Burner of Amir Saif al-Dunya wa'l-Din ibn Muhammad al- Mawardi, dated A.H. 577/ A.D. 1181–82

<b>Maker:</b>	Ja`far ibn Muhammad ibn `Ali
<b>Object Name:</b>	Incense burner
<b>Date:</b>	dated A.H. 577/ A.D. 1181–82
<b>Geography:</b>	Found Iran, Taybad
<b>Medium:</b>	Bronze; cast, engraved, chased, pierced
<b>Dimensions:</b>	Overall L. H. 33 1/2 in. (85.1 cm) L. 32 1/2 in. (82.6 cm) W. 9 in. (22.9 cm) L. from heel of back foot to toe of front foot: 22 in. (55.9 cm) L. from toe of front foot to tip of nose: 4 in. (10.2 cm) L. from heel of back foot to tip of tail: 7 in. (17.8 cm)
<b>Classification:</b>	Metal
<b>Credit Line:</b>	Rogers Fund, 1951
<b>Accession Number:</b>	51.56

# Medieval Art and the Cloisters



## Aquamanile in the Form of a Mounted Knight, ca. 1250

<b>Date:</b>	ca. 1250
<b>Geography:</b>	Made in probably Hildesheim, Lower Saxony, Germany
<b>Culture:</b>	German
<b>Medium:</b>	Copper alloy
<b>Dimensions:</b>	Overall: 14 11/16 x 12 7/8 x 5 5/8 in. (37.3 x 32.7 x 14.3 cm) Weight PD: 146.5oz. (4153g)
<b>Classification:</b>	Metalwork-Copper alloy
<b>Credit Line:</b>	Gift of Irwin Untermyer, 1964
<b>Accession Number:</b>	64.101.1492

# Modern and Contemporary Art



## Unique Forms of Continuity in Space, 1913, cast 1950

Artist:	Umberto Boccioni (Italian, Reggio 1882–1916 Sorte)
Date:	1913, cast 1950
Medium:	Bronze
Dimensions:	47 3/4 x 35 x 15 3/4 in. (121.3 x 88.9 x 40 cm)
Classification:	Sculpture
Credit Line:	Bequest of Lydia Winston Malbin, 1989
Accession Number:	1990.38.3



# Musical Instruments



## Double Whistle, 7th–9th century

Period:	Pre-Columbian
Date:	7th–9th century
Geography:	Mexico
Culture:	Mayan
Medium:	Pottery, paint
Dimensions:	8 1/8 × 5 3/4 × 4 3/4 in. (20.6 × 14.6 × 12.1 cm)
Classification:	Aerophone-Whistle Flute
Credit Line:	Purchase, Gift of Elizabeth M. Riley, by exchange, 2000
Accession Number:	2000.44

# Photographs



## Pierrot Laughing, 1855

Artist:	Nadar (French, Paris 1820–1910 Paris)
Artist:	Adrien Tournachon (French, 1825–1903)
Person in Photograph:	Jean-Charles Debureau (French, 1829–1873)
Date:	1855
Medium:	Gelatin-coated salted paper print (vernis-cuir)
Dimensions:	27.3 x 19.8 cm (10 3/4 x 7 13/16 in.)
Classification:	Photographs
Credit Line:	Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1998
Accession Number:	1998.57



## Challenge / Opportunity

- **Vast collection**
- **Disparate data sources / siloed content**
- **Works spanning history and globe**
- **How do we give people an entry point?**
- **How do we surface the entangled stories and make them relevant?**

# Subject Keyword Tags

- 980 total unique tags
- > 260,000 objects tagged

## Top tags:

- Men 55,000
- Women 34,000
- Portraits 29,000
- Flowers 22,000

## Fun facts:

- Female Nudes 3,000
- Male Nudes 1,700
- Turkeys 22

# Cats



Feline Bottle, 8th–10th  
century

Wari



Fur Traders Descending  
the Missouri, 1845

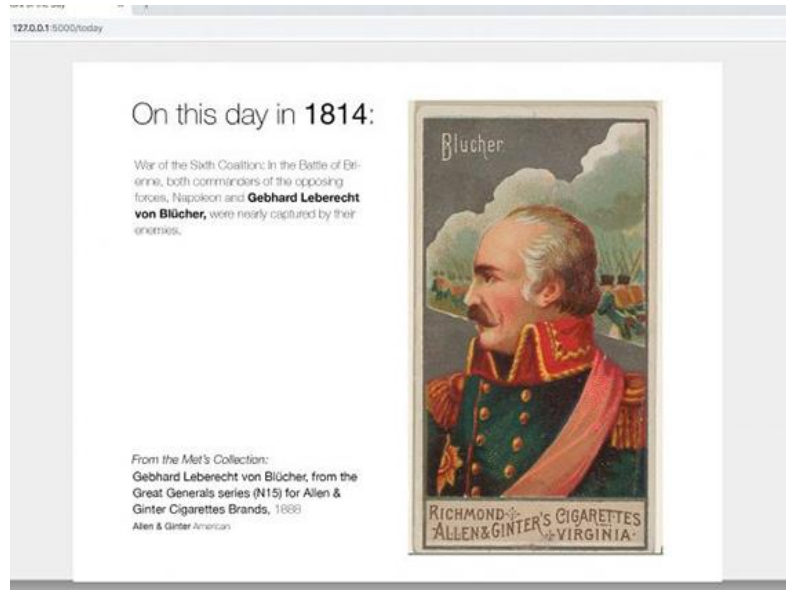
George Caleb Bingham American



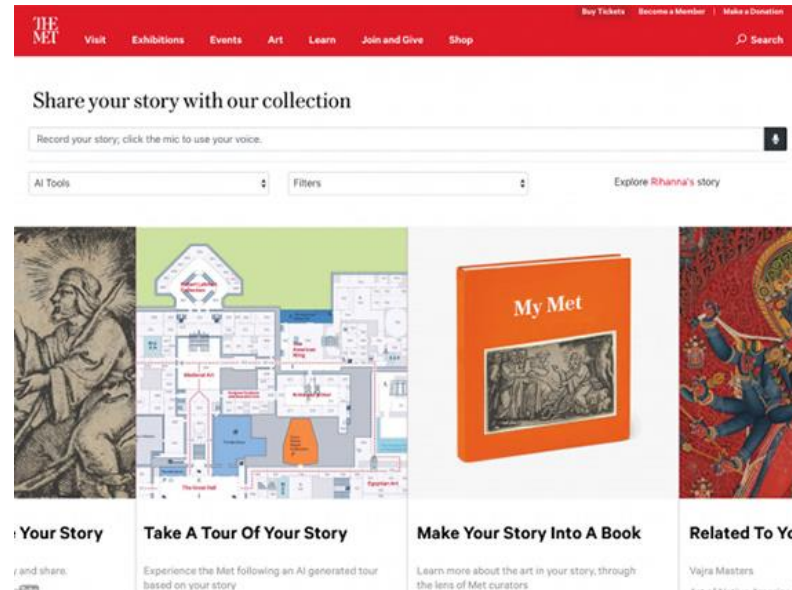
Molly Wales Fobes, 1790

Rufus Hathaway

# The Met x Microsoft x MIT Hackathon



Artwork of the Day



Storyteller



# Art Explorer



The Metropolitan Museum of Art

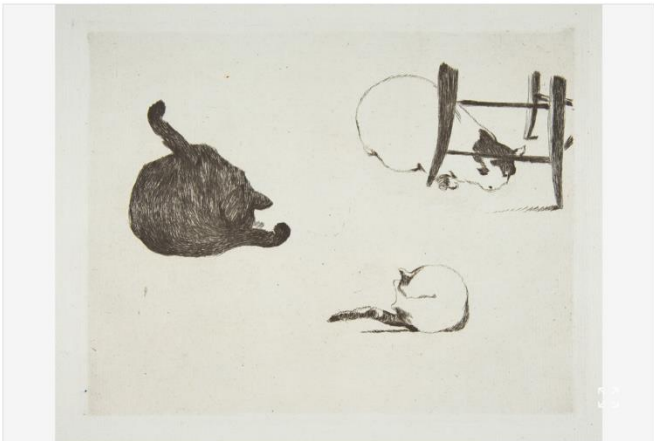
## Art Explorer

Powered by cognitive search

Explore

Collections

About



Visually Similar Art

### Cats

#### Artist

Édouard Manet

#### Department

Drawings and Prints

#### Medium

Etching on blue laid paper, only state, from 1905 Strölin edition

#### Classification

Prints

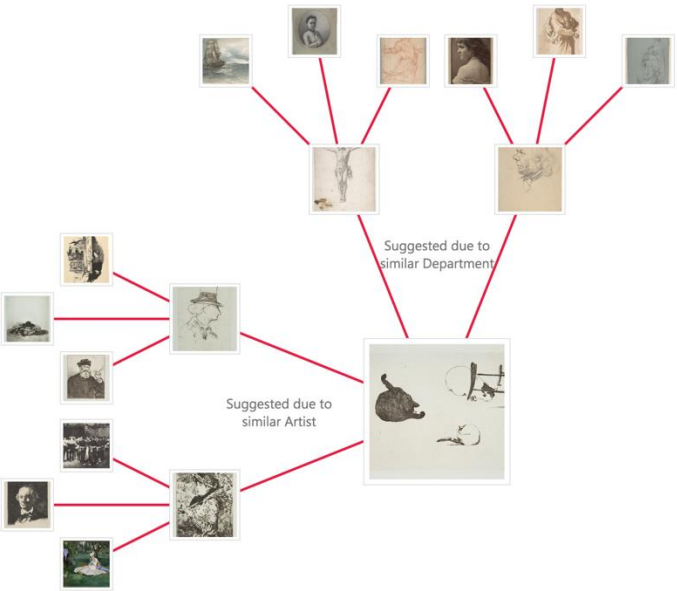
#### Credit Line

Rogers Fund, 1921

#### Tags

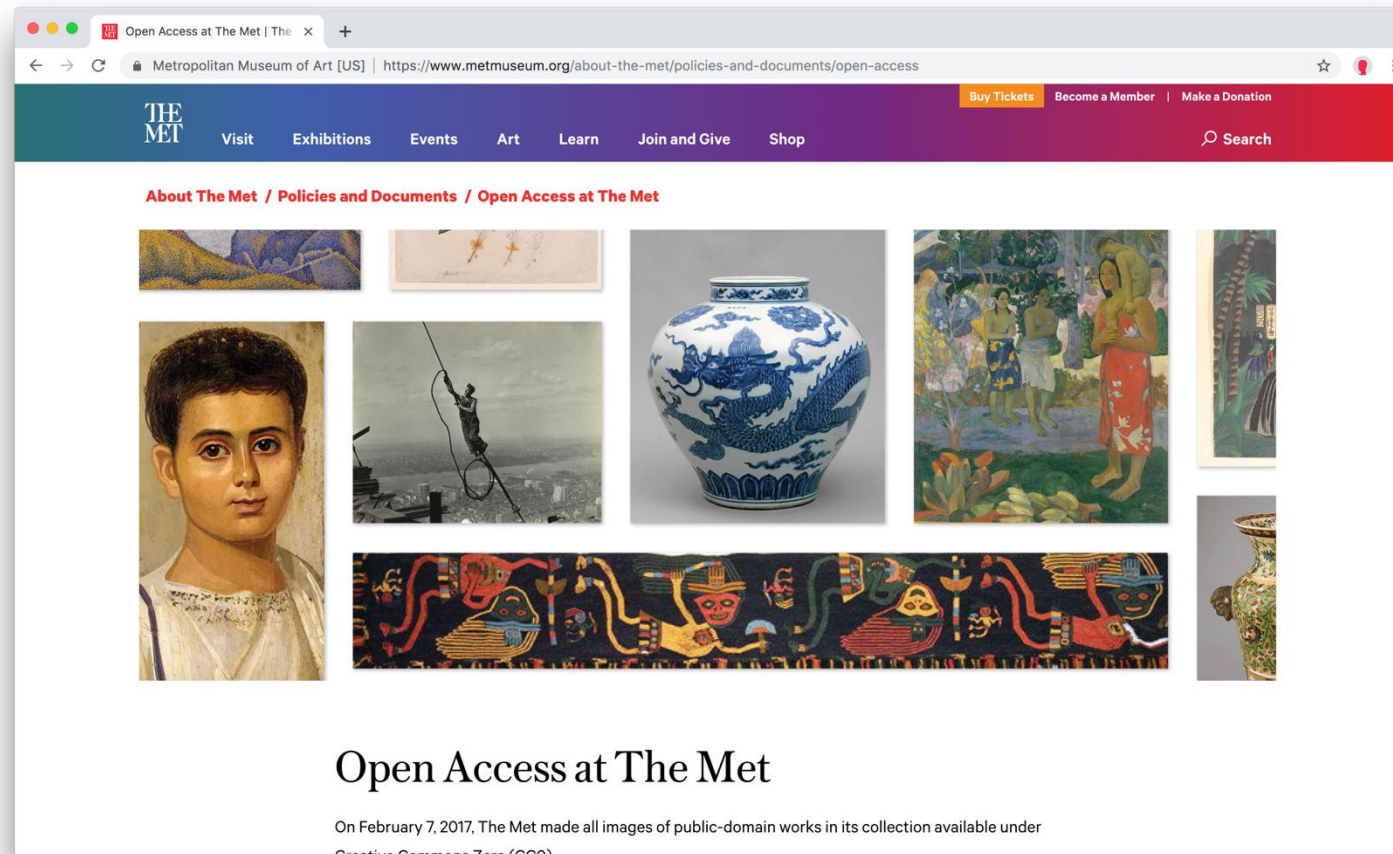
- Cats Bird Animal Black And White Turtle Swan Wildlife Fish

### Other items that may interest you





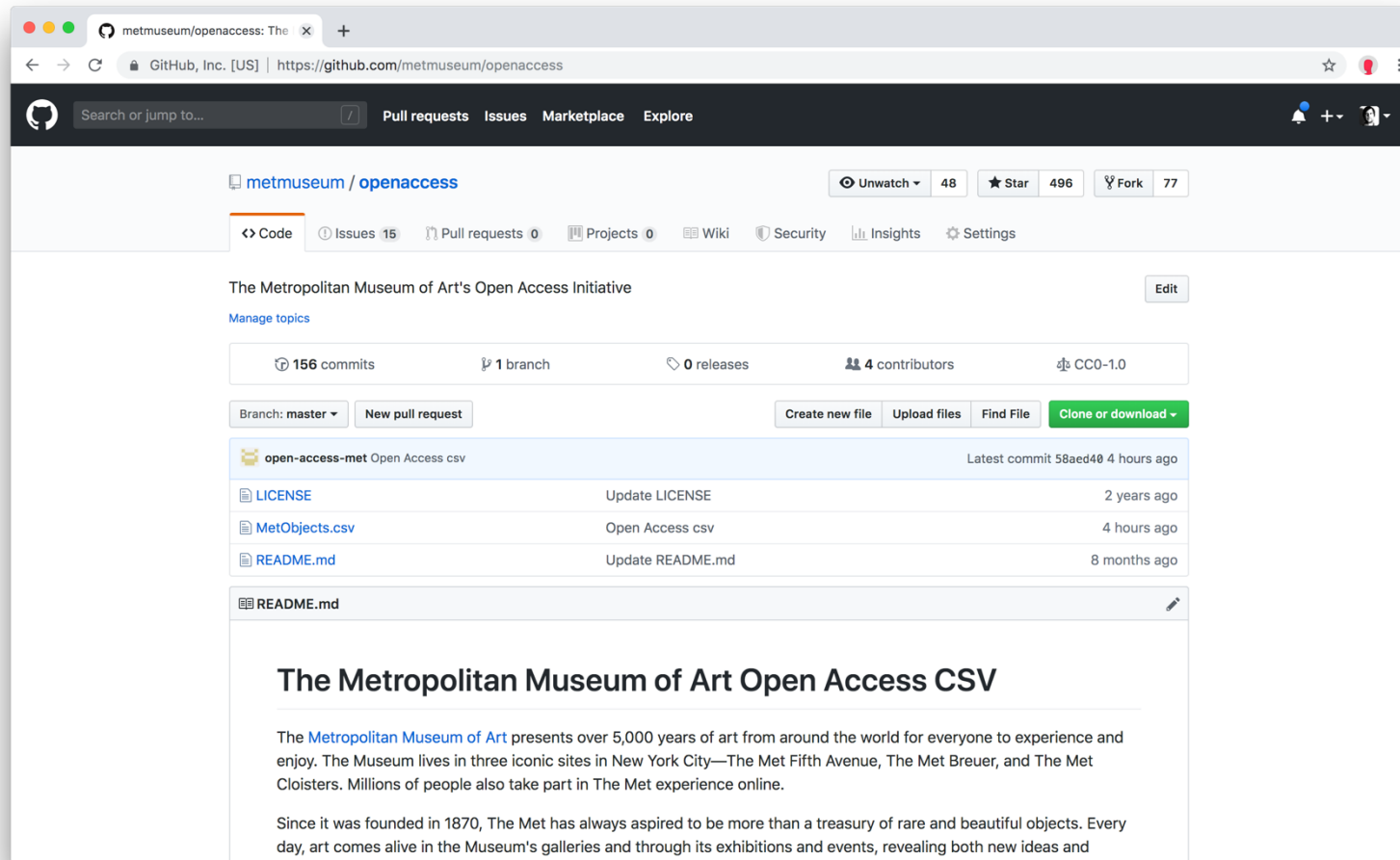
# Open Access



<https://www.metmuseum.org/about-the-met/policies-and-documents/open-access>

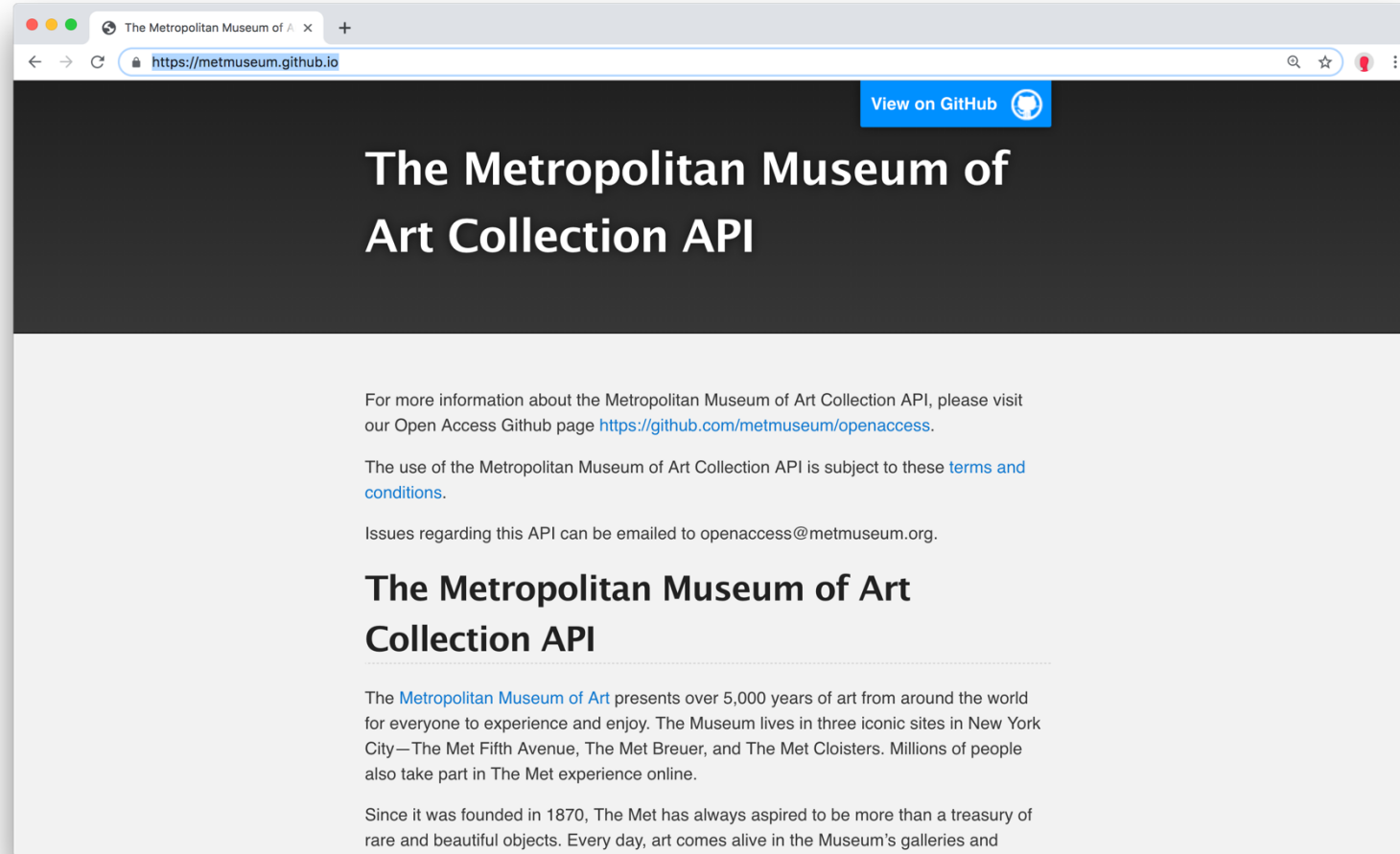


# Open Access CSV



<https://github.com/metmuseum/openaccess>

# Open Access API



<https://metmuseum.github.io/>

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